**Hello, obey me. - مرحبا، أطيعنى.**

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**Logline**

A feminist writer gets a chance from an equivocal publisher to write a book about the dominance of males in the patriarchal society. She starts to hunt down three men for date trying to know how they think, and during this process she will face an unexpected facts which put her in severe struggles.

**Characters**

**Hawaa حواء** – Women’s right activist born and raised in Europe with authentic Egyptian roots. She frequently writes in her blog about feminism but this time, she will be writing about Eastern males and their characteristics.

**Mourad مراد** – Past author, present publisher. Privately Interested in women’s right.

**Synopsis**

The opening scene will be Hawaa Sitting on a wheel chair with VO as the background explaining why she is paralyzed and starts telling us her story.

In 2018, Mourad comes across Hawaa’s blog and wants to benefit from her popularity. He will reach her out and ask her to come to Egypt to expose Eastern males’ dominance by publishing her writings in a book about women’s rights.

Hawaa will create a fake account on different dating applications. In each profile, she will have varied looks and characteristics; in order to, hunt down three different males, and expose the main struggles girls face.

In order to advance his agenda, Mourad will ask her to fake her writings. She will refuse and try to leave. while she’s struggling to leave, he will confront her with the fact that he invented her character and she is not real. According to what he writes, she acts. She compulsory obeys and acts upon what he writes. He will write that she can not leave the room; thus, she will not be able to get out of the room; he will further add “and Hawaa gets paralyzed”, and that comes true too.

The plot twist: at the ending scene Hawaa will not be paralyzed. She just invented this whole story to portray women’s blind obedience to men’s wants, needs, and desires as being paralyzed. Women should not obey anyone but themselves.
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Amrr Fekry is a 21 years old Dircetor\Writer based in Cairo, Egypt. He started working as a filmmaker two years ago doing some documentaries and commercials, also he worked as a film making instructor at MSA University in Egypt at the age of Nineteen and he won an honorary shield from Fayoum University in Egypt for giving free film making workshops to the students. He’s currently a senior Film & Broadcasting student at MSA University in Egypt and Bedfordshire University in England.