1

00:00:09,506 --> 00:00:11,470

SAE Athens Presents

2

00:00:15,237 --> 00:00:17,503

Meatballs

3

00:00:31,960 --> 00:00:34,488

Honey?

I didn't hear you come in.

4

00:00:39,666 --> 00:00:40,949

How are you?

5

00:00:41,662 --> 00:00:42,962

Tired?

6

00:00:44,267 --> 00:00:48,358

Dinner will be ready in five minutes.

Where's your wine?

7

00:01:09,007 --> 00:01:10,807

What's on your mind?

8

00:01:13,381 --> 00:01:15,444

Fortunately you weren't late.

9

00:01:15,445 --> 00:01:17,562

I don't know what's

wrong with me.

10

00:01:17,563 --> 00:01:21,019

I still can't forget that dream.

11

00:01:21,520 --> 00:01:23,227

Am I crazy?

12

00:01:23,228 --> 00:01:26,956

- Panagiotis are you listening?

- What dream?

13

00:01:28,096 --> 00:01:31,956

I don't remember the

last time I had dream.

14

00:01:32,388 --> 00:01:34,809

When I was a kid I used

to have lots of them.

15

00:01:34,810 --> 00:01:37,095

But then I suddenly stopped.

16

00:01:37,850 --> 00:01:40,508

Do you miss the ability to dream?

17

00:01:41,746 --> 00:01:44,673

I fear that I'm losing

my imagination.

18

00:01:44,674 --> 00:01:49,922

And I need imagination in

my profession, I'm an architect.

19

00:01:51,037 --> 00:01:53,594

But when I come home all alone

20

00:01:54,000 --> 00:01:55,842

I don't feel anything.

21

00:01:55,843 --> 00:01:58,843

Would you like to have a partner

that dreams for both of you?

22

00:01:59,208 --> 00:02:00,875

Yes.

23

00:02:01,325 --> 00:02:02,976

Yes, I'd like to.

24

00:02:03,977 --> 00:02:06,158

I'd like her to dream every day.

25

00:02:06,159 --> 00:02:10,321

To have the wildest dreams.

And I'd live them with her.

26

00:02:11,627 --> 00:02:14,958

And maybe to be afraid some times

and in need of my protection.

27

00:02:16,029 --> 00:02:17,620

Is this unreasonable?

28

00:02:17,621 --> 00:02:18,955

Nothing is unreasonable.

29

00:02:18,956 --> 00:02:21,956

As long as you are certain

about what you want.

30

00:02:23,401 --> 00:02:27,247

I was on the top of a hill

playing with some birds.

31

00:02:27,248 --> 00:02:30,468

They were flying away and

I was trying to catch them.

32

00:02:30,769 --> 00:02:32,826

One of them was you.

33

00:02:33,657 --> 00:02:38,316

You were really close but when

I tried to touch you, you left.

34

00:02:39,610 --> 00:02:43,000

Finally I got tired and

I coudn't run anymore.

35

00:02:43,001 --> 00:02:46,734

Then you come and you

grab me by the shirt.

36

00:02:46,735 --> 00:02:49,000

And I start flying with you

37

00:02:49,001 --> 00:02:51,428

watching the whole

world from the sky.

38

00:02:51,429 --> 00:02:54,215

I wasn't afraid because

I knew you held me.

39

00:02:54,216 --> 00:02:59,748

But after a while you got tired

and you coudn't fly no more.

40

00:02:59,749 --> 00:03:02,458

Despite that you kept

holding me tight.

41

00:03:02,459 --> 00:03:09,673

I was thinking that you could

leave me and fly away to save yourself.

42

00:03:09,674 --> 00:03:12,859

I woke up scared before the end.

43

00:03:12,860 --> 00:03:15,601

- It's silly I know but...

- You've seen this dream before.

44

00:03:15,602 --> 00:03:20,781

Yeah but it always frightens me.

What dream did you have?

45

00:03:20,884 --> 00:03:23,625

The one with the clowns

that rob a bank.

46

00:03:25,055 --> 00:03:28,326

That's a really good one.

It's a shame I didn't have that one too.

47

00:03:29,676 --> 00:03:31,327

Could you stop the music?

48

00:03:31,328 --> 00:03:36,128

- But you like this music.

- Now I don't like it. It hurts my brain.

49

00:03:37,690 --> 00:03:39,231

Do you want a pill?

50

00:03:39,303 --> 00:03:42,147

No, I want you to stop the music.

51

00:03:52,348 --> 00:03:56,742

Dinner is ready.

I hope you'll like it.

52

00:04:10,482 --> 00:04:12,718

It's my favorite food.

53

00:04:12,719 --> 00:04:15,347

I could eat meatballs

every single day.

54

00:04:15,348 --> 00:04:20,367

But you know what's the problem?

No one makes them like my mom.

55

00:04:20,368 --> 00:04:24,211

The secret is to put cinnamon

in the sauce but also in the meat.

56

00:04:24,212 --> 00:04:26,508

I imagine that "every single day"

is just an exaggeration.

57

00:04:26,509 --> 00:04:27,900

Not at all.

58

00:04:27,901 --> 00:04:30,515

Could someone make them

as I want them every day?

59

00:04:30,516 --> 00:04:32,516

I would never get sick

of them, I promise you.

60

00:04:32,517 --> 00:04:37,851

This food makes me

feel love, certainty, safety.

61

00:04:38,533 --> 00:04:40,930

I'm happy when I eat meatballs.

62

00:04:40,931 --> 00:04:43,231

Is it possible to get sick

of too much happiness?

63

00:04:43,232 --> 00:04:45,561

Are you sure that

it's not possible?

64

00:04:45,562 --> 00:04:48,125

I'm not narrow-minded.

Really.

65

00:04:48,726 --> 00:04:51,496

I mean, the complement can vary.

66

00:04:51,497 --> 00:04:55,297

Sometimes rice, sometimes potatoes,

mashed potatoes, spaghetti.

67

00:04:55,298 --> 00:04:58,867

What's more important to you?

Safety or happiness?

68

00:04:59,577 --> 00:05:03,409

Both. That's what meatballs are.

69

00:05:04,120 --> 00:05:07,400

And if you had to abandon

one to have the other?

70

00:05:07,401 --> 00:05:08,673

Why should I abandon it?

71

00:05:08,674 --> 00:05:10,497

Why? I want them both.

72

00:05:10,498 --> 00:05:13,603

I want to eat meatballs every day,

what's wrong with that?

73

00:05:17,301 --> 00:05:19,051

Did you eat something at work?

74

00:05:19,553 --> 00:05:21,570

No, I'm not that hungry.

75

00:05:22,248 --> 00:05:24,145

- Did you prefer them with mashed potatoes?

- No.

76

00:05:24,169 --> 00:05:26,787

- With spaghetti?

- I'd prefer something else.

77

00:05:28,959 --> 00:05:31,030

What do you mean?

78

00:05:31,031 --> 00:05:33,100

To eat something else.

79

00:05:33,101 --> 00:05:34,824

There are so many other foods.

For a change.

80

00:05:34,825 --> 00:05:36,515

Like what?

81

00:05:36,816 --> 00:05:43,706

Like pizza, souvlaki,

mousaka, ladyfingers.

82

00:05:43,707 --> 00:05:45,372

Panagiotis have you lost your mind?

83

00:05:45,373 --> 00:05:49,373

We've got food and you

want to eat some lady's fingers?

84

00:05:49,374 --> 00:05:50,824

I don't like meatballs anymore.

85

00:05:50,825 --> 00:05:53,028

- But they're how I make them every day.

- They're not. They're bland.

86

00:05:53,029 --> 00:05:54,813

- They're not bland.

- They are.

87

00:05:54,915 --> 00:05:56,850

Alright. Do you want

me to make them again?

88

00:05:56,851 --> 00:05:59,024

You can't make them anymore.

89

00:06:00,625 --> 00:06:02,535

I lost my appetite.

90

00:06:02,536 --> 00:06:05,722

- What could I do to bring it back?

- Nothing.

91

00:06:07,304 --> 00:06:09,509

Do you want me to sing?

92

00:06:09,510 --> 00:06:12,829

I can listen to Traviata all day long.

93

00:06:13,517 --> 00:06:17,248

While I'm jogging, in the shower,

at work, while I'm sleeping.

94

00:06:17,449 --> 00:06:18,663

All the time.

95

00:06:18,664 --> 00:06:21,143

What do you feel when

you're listening to it?

96

00:06:22,121 --> 00:06:23,958

Power.

97

00:06:23,959 --> 00:06:26,988

I suddenly hear my heart pounding.

98

00:06:27,078 --> 00:06:29,737

I sing Sempre Libera and I feel free.

99

00:06:29,738 --> 00:06:31,897

I'd like to have a nice voice.

100

00:06:33,291 --> 00:06:36,528

I could live with an opera singer.

101

00:06:36,529 --> 00:06:38,500

And she could sing to me every day.

102

00:06:38,501 --> 00:06:39,990

"Every day" again.

103

00:06:42,082 --> 00:06:44,071

Isn't it a little tedious?

104

00:06:44,072 --> 00:06:47,498

I need stability.

That's why I'm here.

105

00:06:47,499 --> 00:06:50,861

I thought your life

was pretty stable.

106

00:06:52,037 --> 00:06:53,100

Yeah it is.

107

00:06:53,973 --> 00:06:55,809

Stably empty.

108

00:07:08,210 --> 00:07:09,340

Shut up.

109

00:07:09,341 --> 00:07:12,684

- What did you say honey?

- I told you to shut up.

110

00:07:13,586 --> 00:07:16,200

Panagiotis I don't understand.

What's wrong with you?

111

00:07:16,467 --> 00:07:19,670

I want some silence in this house for once.

Can I have that?

112

00:07:19,671 --> 00:07:21,720

Do you want to make some cookies?

113

00:07:21,721 --> 00:07:23,371

How didn't I think of it sooner?

114

00:07:23,372 --> 00:07:27,252

You like cookies very much.

They relax you after work.

115

00:07:27,744 --> 00:07:29,511

We've got flour...

116

00:07:29,512 --> 00:07:31,439

...oranges...

117

00:07:31,440 --> 00:07:33,197

...sugar...

118

00:07:33,198 --> 00:07:34,198

...yeast

119

00:07:38,530 --> 00:07:40,100

What's the matter with you?

120

00:07:40,101 --> 00:07:41,499

I can't stand you anymore.

121

00:07:41,500 --> 00:07:43,040

I can't say this more clearly.

122

00:07:43,041 --> 00:07:44,289

Lena...

123

00:07:44,290 --> 00:07:45,842

I'll go for a walk.

124

00:07:46,072 --> 00:07:48,581

Is she a better cook than me?

125

00:07:48,582 --> 00:07:50,651

Is she more beautiful?

Does she have a better voice?

126

00:07:50,652 --> 00:07:51,967

Why is she better than me?

127

00:07:51,968 --> 00:07:54,192

- Who?

- The woman you're going to.

128

00:07:54,193 --> 00:07:56,158

Don't lie to me.

I have figured it out.

129

00:07:56,159 --> 00:08:00,258

Lately you're always

looking for excuses to leave.

130

00:08:00,259 --> 00:08:04,200

- You're mad.

- No, you made me mad.

131

00:08:05,800 --> 00:08:07,343

I need some time.

132

00:08:07,344 --> 00:08:09,861

If you leave, I'll kill myself.

133

00:08:12,766 --> 00:08:15,618

I'd like her to be jealous and

make a scene every once in a while.

134

00:08:15,700 --> 00:08:17,200

To spice things up.

135

00:08:17,247 --> 00:08:18,780

<i>Jealousy</i>

136

00:08:18,800 --> 00:08:20,931

That would break

the monotony, right?

137

00:08:21,920 --> 00:08:24,094

How often would you

like her to be jealous?

138

00:08:24,095 --> 00:08:27,143

Once a month, once a week, every day?

139

00:08:28,450 --> 00:08:30,082

Let's say once a week.

140

00:08:34,442 --> 00:08:36,083

Let the knife down.

141

00:08:37,600 --> 00:08:38,955

Do you love me?

142

00:08:38,956 --> 00:08:41,248

Lena let the knife down.

143

00:08:41,249 --> 00:08:43,002

If you tell me you love

me I'll leave it down.

144

00:08:43,003 --> 00:08:44,003

Alright do it.

145

00:08:44,004 --> 00:08:45,573

I'll kill myself, I'm not joking.

146

00:08:45,574 --> 00:08:48,100

- You can't kill yourself.

- I can. I can.

147

00:08:48,101 --> 00:08:49,816

I wish you could.

148

00:08:52,497 --> 00:08:55,000

I'm sorry honey, I didn't

mean to scare you.

149

00:08:55,001 --> 00:08:56,736

Let go of me.

150

00:08:57,403 --> 00:08:59,000

Let go of me.

151

00:09:01,381 --> 00:09:02,877

What have I done to you?

152

00:09:02,878 --> 00:09:05,640

You've driven me mad.

I can't stand it anymore.

153

00:09:05,641 --> 00:09:09,228

You've taken over my house, my life, my bed.

You've destroyed everything.

154

00:09:09,229 --> 00:09:11,294

Honey you're tense.

155

00:09:11,295 --> 00:09:13,254

Lena grab your stuff

and get out of here.

156

00:09:13,255 --> 00:09:16,575

Do you want to go out?

Do you want to go to the opera?

157

00:09:16,576 --> 00:09:18,634

No, you are leaving alone once and for all.

Go.

158

00:09:18,635 --> 00:09:21,901

And go where?

Do want to read me a book?

159

00:09:22,592 --> 00:09:24,300

Lena I'm honeslty

out of patience.

160

00:09:24,301 --> 00:09:26,551

This always calms your nerves.

Tie me down.

161

00:09:26,552 --> 00:09:28,972

- I'll hit you for real.

- That's what I want. Hit me.

162

00:09:28,973 --> 00:09:30,561

I can't believe this.

I'm leaving.

163

00:09:30,868 --> 00:09:32,269

You didn't like the meatballs?

164

00:09:32,270 --> 00:09:33,560

The meatballs were shit!

165

00:09:33,561 --> 00:09:35,561

They weren't. They were

like they are every day.

166

00:09:35,562 --> 00:09:37,168

I took 500 grams of minced meat

167

00:09:37,169 --> 00:09:39,140

I put in one onion, five cloves of garlic

168

00:09:39,141 --> 00:09:41,552

half a teaspoon of cumin,

half a teaspoon of cinnamon

169

00:09:41,553 --> 00:09:44,312

Do you like the meatballs now?

Do you?

170

00:09:44,313 --> 00:09:47,130

I like them so much.

Give me more.

171

00:09:49,156 --> 00:09:52,235

She's often scared and she

needs protection and safety

172

00:09:52,236 --> 00:09:55,482

she's jealous once a week.

She cooks meatballs every day.

173

00:09:55,483 --> 00:09:58,202

Once we're done remember

to give me the recipe.

174

00:09:58,203 --> 00:10:01,944

She talks a lot. She says

"I love you" ten times a day.

175

00:10:01,945 --> 00:10:04,303

She's sensitive, caring, giving.

176

00:10:04,304 --> 00:10:06,554

She's in the mood for sex

three times a week

177

00:10:06,555 --> 00:10:09,915

she enjoys S&M and roleplay

178

00:10:09,916 --> 00:10:12,621

Sorry. I'd also like

her to dance.

179

00:10:12,622 --> 00:10:16,261

Jazz, modern, ballet, latin, folk?

180

00:10:16,262 --> 00:10:19,184

I mean I'd like her to

dance to me privately.

181

00:10:20,330 --> 00:10:22,666

We can choose from a variety

of pole dancing moves.

182

00:10:22,667 --> 00:10:24,283

She's happy

183

00:10:24,284 --> 00:10:25,284

Really happy.

184

00:10:25,285 --> 00:10:28,644

She's really happy.

185

00:10:29,018 --> 00:10:30,730

She listens carefully

to your problems.

186

00:10:30,731 --> 00:10:34,175

She likes wine. She will never

think to cheat on you.

187

00:10:34,176 --> 00:10:37,142

Backstory? Would you like

her to have some backstory?

188

00:10:37,143 --> 00:10:38,143

I don't see why.

189

00:10:39,000 --> 00:10:42,117

We'll review the external

features on the screen.

190

00:10:42,118 --> 00:10:43,792

You haven't given

me a shoe size.

191

00:10:43,793 --> 00:10:44,793

38.

192

00:10:45,416 --> 00:10:47,474

No. 37.

193

00:10:48,673 --> 00:10:51,981

Alright. The moles are for free.

You place them wherever you want.

194

00:10:51,982 --> 00:10:52,982

Are we ok up to here?

195

00:10:52,983 --> 00:10:53,983

Yes.

196

00:10:53,984 --> 00:10:59,681

I remind you that all the characteristics

you've given can't be changed or updated.

197

00:10:59,682 --> 00:11:00,682

Are we agreed?

198

00:11:00,683 --> 00:11:02,094

Agreed.

199

00:11:06,795 --> 00:11:09,208

Do you want a massage

to help you relax?

200

00:11:09,209 --> 00:11:11,930

- I want you to leave the house.

- But I've got nowhere to go.

201

00:11:11,931 --> 00:11:14,100

You'll find some place.

Go the sea and drown in it.

202

00:11:14,101 --> 00:11:15,473

Should I wear my swimsuit?

203

00:11:15,474 --> 00:11:18,168

Come on, leave. Can't you get it?

We're breaking up.

204

00:11:18,169 --> 00:11:20,821

Alright, let's do it.

Just tell me how it's done.

205

00:11:20,822 --> 00:11:23,959

Do you want me to break something

and then you break something else?

206

00:11:25,577 --> 00:11:28,035

- Get out.

- Don't push me. Just tell me how it's played.

207

00:11:28,036 --> 00:11:30,835

I love you.

I love you.

208

00:11:30,836 --> 00:11:32,243

Just shut up.

Shut up.

209

00:11:41,592 --> 00:11:43,067

Panagiotis...

210

00:11:44,800 --> 00:11:46,500

what are you doing?

211

00:11:48,716 --> 00:11:53,772

Through the product's software

you switch it on and off.

212

00:11:53,773 --> 00:11:56,631

You navigate to the main menu

and you push the red button.

213

00:11:56,632 --> 00:11:57,968

So simple.

214

00:11:57,969 --> 00:12:01,341

You turn it on the same

way you turn it off.

215

00:12:01,342 --> 00:12:03,548

Isn't there an option to

put her in sleep mode?

216

00:12:03,549 --> 00:12:06,659

Not to shut her down completely

but to turn her off for a while?

217

00:12:06,660 --> 00:12:09,594

Unfortunately this is not available

on our budget models.

218

00:12:09,595 --> 00:12:12,268

But we can move to

a more premium choice.

219

00:12:12,269 --> 00:12:15,088

We can prepare the

papers for a partner loan.

220

00:12:15,089 --> 00:12:17,171

Our premium models can offer you...

221

00:12:17,172 --> 00:12:20,647

I don't want a loan, thank you.

I'll take her as is.

222

00:12:20,648 --> 00:12:22,248

Very well.

223

00:12:27,074 --> 00:12:29,544

So, turning her off

224

00:12:30,280 --> 00:12:31,632

is like death?

225

00:12:33,555 --> 00:12:35,280

In some way, yes.

226

00:12:42,600 --> 00:12:44,368

What are you doing Panagiotis?

227

00:12:44,369 --> 00:12:46,814

Honey, these things happen

to every couple.

228

00:12:46,815 --> 00:12:49,635

Isn't it a shame to ruin

what we have for a bad moment?

229

00:12:49,636 --> 00:12:51,427

I love you.

Only you.

230

00:12:51,428 --> 00:12:53,159

I am here for you.

231

00:12:53,160 --> 00:12:54,160

Look at me.

Let this down.

232

00:12:54,161 --> 00:12:57,355

Look at me.

Look at me Panagiotis.

233

00:12:58,000 --> 00:12:59,000

I love you.

234

00:12:59,001 --> 00:13:00,198

Forever.

235

00:13:00,199 --> 00:13:01,862

Only you.

I'm here for you.

236

00:13:01,863 --> 00:13:03,886

I love you.

I'll love you forever.

237

00:13:03,887 --> 00:13:05,688

Everything will be ok.

Let this down.

238

00:13:05,689 --> 00:13:07,067

Look at me.

Look at me.

239

00:13:07,068 --> 00:13:08,620

Look at me.

240

00:13:21,019 --> 00:13:22,882

Goodmorning honey.