***Venice International Film Festival***

Official Selection | Orizzonti | Short Film Competition

**OFFICIAL SCREENING**

**FRIDAY, SEPTEMBER 8 - h. 5:00 PM |SALA GIARDINO**

**LA CASA DEI SANTI**

in cooperation with **RECALCATI MULTIMEDIA**

*presents*

“L’OMBRA DELLA SPOSA”

*The Shadow of the Bride*

a short film by **Alessandra Pescetta**



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**SYNOPSIS**

The last moments of life of WW2 soldiers are dissolved in the depth of the Mediterranean Sea, among emotions and thoughts. While sinking inexorably in the fascinating and cruel sea, love echoes in the letters of a husband soldier to his spouse. Today we can still hear those cries arise from the sea.

“*There’s always a red sea, a living or dead sea that appears in front of all wandering men in search of a home.”* Stefano D’Arrigo, Horcynus Orca.

**DIRECTOR’S NOTE**

What’s the last thought of a dying man? The image of a boat the crosses the Messina Strait during WW2, cutting through a sea full of dead bodies, can perhaps offer us a possible answer. With this short film, we sunk in the depths of the water to recall the horror the sea can hide.

*During WW2, thousands of soldiers and marines lost their lives in the Sicilian sea. This film is dedicated to those boys buried in the sea.*

**CAST**

**Giovanni Calcagno** Sailor

**Angela Ribaudo** Spouse

**Marco Canzoneri** Soldier

**Claudio Collovà** Soldier

**Salvo Dolce** Soldier

**Giuseppe Lo Piccolo** Soldier

**Giuseppe Tarantino** Soldier

**Victoria Rzepa** The Sea Girl

*Narrators:*

**Manuela Mandracchia** Spouse

**Giovanni Calcagno** Sailor

**Claudio Collovà** Soldier

**Salvo Dolce** Soldier

**CREW**

Director and Screenplay **Alessandra Pescetta**

Screenplay **Claudio Collovà, Alessandra Pescetta**

Text **Claudio Collovà**

Cinematography **Premananda Das**

Music and sound design **Giuseppe Rizzo**

Editing by **Alessandra Pescetta**

Production and costume designer **Iole Vitale, Roberta Ganci, La Bottega dell’invisibile**

First Assistant Director **Salvo Dolce**

Production Assistant **Claudio La Fata**

Studio & Mix Sound Engineer **Malgorzata Polit**

Assistant Cinematography **Michelangelo Ferrara (CSC Palermo)**

Post-Production Sound **Top Digital- Marco Longieri**

DCP & Digital Manager **Silvio Bonomi**

Promotion Manager **Angelo D’Agostino**

Translations into English **Richard McKenna**

Production **La casa dei Santi**

Producers **Alessandra Pescetta, Giovanni Calcagno**

Associated Producers **Leonardo Recalcati, Wanda Terraneo,**

**Valentina Negri for Recalcati Multimedia srl**

Origin **ITALY**

Year of production **2017**

Length **11’**

*This short film was realized with the support of Teatro Biondo Stabile of Palermo, Centro Sperimentale di Cinematografia-Palermo, Top Digital Milan*

**Biofilmography**

Born in Isola della Scala on July 13, 1966, Alessandra graduated in *Painting* at the *Accademia di Belle Arti* of Venice. She directed many music videos for renowned Italian (*Ligabue, Elisa, Elio e le Storie tese, Subsonica)* and International Artists like *Planet Funk*, and commercials for world known Italian brands like *Campari, Bulgari, Valentino, Disaronno*). Alessandra is a professor at Centro Sperimentale di Milano and since 2004, she coordinates the artistic company **La casa dei santi** with Giovanni Calcagno, producing and directing films, theater plays and art videos.

Her debut feature film **“***La Città Senza Notte***”** was selected worldwide in 2015 and achieved numerous acknowledgments and awards, among which *Best Narrative Feature Film* at the *Sydney World Film Festival*, the *Gilda Award for Best Actress* (Maya Murofushi) and the *Seal of Peace Award* at the International Festival of Cinema and Women - Life & Cinema; as well as the 2017 Great Special Jury Award at the Gallio Film Festival in Italy.

After finishing “the Shadow of the Bride”, which premiered in the Orizzonti Section of the 74th Mostra Internazionale del Cinema di Venezia, Alessandra started the pre-production of her second feature film**,** “*100 Preludi*”, produced by Recalcati Multimedia.

**SELECTED FILMOGRAPHY (Cinema)**

**Feature Films**

*La Città Senza Notte* (2015)

**Short Films**

*L’ombra della sposa* (2017)

*Ahlem* (2014)

*Importante, molto importante* (2013)

*Guarda le stelle* (2009)

*Il santo del giorno* (2004)

*Homotaurilia* (2001)

*Ti ricordi di Fox?* (2000)

**Art Videos / Experimental**

*Qualcosa di simile* (2012)

*Sakura* (2011)

*Medea*(2007)

*La Pizia*(2006)

*La festa delle rose* (2005)

*Innaturale* (1994)

**Full Biofilmography (Commercials & Music Videos)**

**MUSIC VIDEOS**

ORK, *Till the sunrise comes* (2017)

Planet Funk, *Gli Uccelli* (2004)

Subsonica, *Liberi Tutti* (1999) La Crus, *Un giorno in più* (1999)

Marina Rei, *Un inverno da baciare* (1999)

Negrita, *Mamma Mae* (1999)

Enrico Ruggeri and Andrea Mirò, *Anna e il freddo che ha* (1999)

Luciano Ligabue, *L’odore del sesso* (1999)

Luciano Ligabue, *Metti in circolo il tuo amore* (1999)

Elisa, *Gift* (1999)

Avion Travel, *Dormi e sogna* (1998)

Najwa Karam, *Magroumy* (1998)

Gemelli Diversi, *Un attimo ancora* (1998)

99 Posse, *Quello che* (1998)

Elisa, *Cure me* (1998)

Articolo 31, *La rinascita* (1998)

Elisa, *A feast for me* (1998)

Alexia, *Number One* (1998)

Luciano Ligabue, *Il giorno di dolore* (1997)

99 Posse, *Non c’è tempo* (1996)

Luciano Ligabue, *Leggero* (1996)

Elio e le storie tese, *Noi siamo i giovani con i blue jeans* (1993)

Timoria, *Sangue impazzito* (1993)(co-directed with Alessandro Orlowsky)

***Best Music Video Award at MEI*** ***(Italian Yearly Meeting of Independent Labels)***

**COMMERCIALS**

Valentino, *Intrigate* (2013)

Moscow Chips, *Disco* (2013)

Carioca Cafè, *dance* (2013)

Beretta viva la mamma, *Colleghi* (2011)

Parmigiano Reggiano, *con Giuliano Razzoli* (2010)

Grissinbon, *con Caroline Kostner* (2010) ***Mediastar Award for Best Directing***

Don Cafè, *The Obsession* (2009)

Disaronno *Momenti che contano davvero* (2007)

Seat Leon, *Fingers* (2007)

Muller, *Creme de creme* (2007)

Grissinbon, *Alice con Carolina Kostner* (2006)

Cinzano Soda, *Centauro* (2006)

Haagen Dasz *Bath* (2006)

Ass. Forum Crisalide, *Reverse* (2005) ***Bronze Lion at the 52nd Cannes Advertising Festival***

Divani & Divani By Natuzzi, *Java Domino* (2005)

Exuberance, *Dtc* (2005)

Protezione Civile, *Close-Up* (2004)

Morellato, *Mirror* (2004)

Alfa Romeo, *Sun* (2003)

Bvulgari, *Eau Blanche* (2003)

Campari Mixx, *Mixed World* (2003) ***Director of the Year, Italian Festival of Business Communication***

Tissot, *Bride* (2003)

Lancia Y, *Jewel* (1999)

Seat Cordoba, *Happy Nightmare* (1999)

Campari Soda, *Exchange* (1999)

Fratelli dell’uomo, *Tears* (1999)

**Full Biofilmography (Cinema)**

**FEATURE FILMS**

***La città senza notte*** (2015) Italy/UK, 89min, Drama

Screenplay by Alessandra Pescetta and Giovanni Calcagno

*Freely based upon the short story “La pace di chi ha sete e sta per bere” by Francesca Scotti*

*Cast: Giovanni Calcagno and Maya Murofushi*

Produced by: La casa dei santi and RareNoise Records Ltd

US Distribution: SMG Shami Media Group (USA)

**International Film Festivals**:

2017 Galio Film Festival (Italy), *Special Grand Prize of the Jury*

2016 New York World Film Festival (USA)*, International Competition*

2016 Toronto Arthouse Film Festival (Canada), *International Narrative Feature Film*

2016 Lago Film Fest (Italy), *Best Original Sound Track Nomination*

2016 Ad Arte Calcata TeatroCine Festival, *Panorama*

2016 Isola del Cinema Film Festival (Italy), *Special Weeks Program*

2016 Ad Arte Calcata Teatro Cine Festival (Italy), *Panorama*

2016 Festival del Cinema di Frontiera (Italy), *Special event: Lampi sul Mediterraneo*

2016 Other Movie Lugano Film Festival (Switzerland), *“Il trapasso dell’anima*”

2016 Sguardi Altrove International Women’s Film Festival (Italy), *Nuovi Sguardi*

2015 Sydney World Film Festival (Australia), *Best Narrative Feature Film Award*

2015 Cork Film Festival (Ireland), *Spirit of the Festival Award Nomination*

2015 Cinema & Donne Film Festival (Italy)

*Seal of Peace Award for Best Film, Gilda Award for Best Actress*

2015 Parma Operart (Italy), *Official Competition*

2015 Ortigia Film Festival (Italy), *1915-2015 #NoWar 100 years from the great war*

2015 Taormina Film Festival (Italy), *Official Premiere, Only Italian Film in Competition*

**SHORT FILMS**

***L’Ombra della Sposa***

(Short film/Fiction/Drama (HD, 11 min, 2017)

Screenplay by Alessandra Pescetta, Claudio Collovà

Cast: Giovanni Calcagno, Marco Canzoneri, Claudio Collovà, Salvo Dolce, Giuseppe Lo Piccolo, Victoria Rzepa, Angela Ribaudo, Giuseppe Tarantino - Voice Over: Manuela Mandracchia

Produced by La casa dei santi in association with Recalcati Multimedia

2018 Toronto Contemporary Italian Film Festival (Canada)

2018 From Venice to Moscow - The Italian Selection of the 74th Venice Film Festival (Russia)

2018 Film des Femmes de Créteil (France)

2018 Akbank Film Festival (Turkey), *Perspective Section*

2017 Festival di Cinema e Donne (Italy), *Winner of Anna Magnani Award*

2017 Mostra Internationale del Cinema di Venezia (Italy), *Sezione Orizzonti, World Premiere*

**Full Biofilmography (Cinema)**

**SHORT FILMS (continued)**

***Ahlem (dreams)***

Short film/Fiction/Drama (HD, 18 min, 2014)

Screenplay by Alessandra Pescetta, Francesca Scotti

Cast: Ahlem Benjeannette, Victoria Rzepa, Savì Manna

Produced by La casa dei santi and Fondazione per il sud

Distributed by Pacific Voice (Japan) and Gonella Productions (France)

2017 Festival Visages (Martigny, Switzerland)

2016 Salento Finibus Terrae (Conversano, Italy)

2016 Festival del Cinema di Frontiera (Marzamemi, Italy)

2016 Indie Crete Film Festival (Crete, Greece)

2016 Other Movie Film Festival (Lugano, Switzerland)

2016 Festival LAMPA in Cesis, Latvia

2016 Reel Sydney Festival of World Cinema (Sydney, Australia)

2016 Médiathèque Abdelmalek Sayad, Musée de l'histoire de France

2015 Youth Peace Int. Film Festival (Malang, Indonesia***), Members of UNESCO***

2015 Altern-Native IFF (Targu-Mures, Romania)

2015 Italian Nights (Istanbul, Turkey)

2015 Un Festival C’est Trop Court (Nice, France), *Special Jury Award*

2015 Rencontres Femmes Méditerranée (Marseille, France), *Special Mention*

2015 Le Temps Presse, Paris, France, Student Award section

2015 Vox Feminae Film Festival (Zagreb, Croatia)

2015 Russian Italian Film Festival (St. Petersburg, Russia)

2015 Women Media Arts & Film Festival (Sydney, Australia)

2015 Auburn Film Festival of Children & Youth (Auburn, Australia)

2015 2Annas Film Festival (Riga, Latvia)

2015 16Corto Film Festival (Forlì, Italy)

2015 One Country One Film (Apchat, France), Representative of Italy

2015 Nancy Lorraine Aye-Aye Film Festival (Nancy, France)

2015 Seoul International Youth Film Festival (Seoul, S. Korea)

2015 Corto di Sera Short Film Film Festival (Messina, Italy), *Honorable Mention*

2015 Riace in Festival of Migration and Local Cultures (Riace, Italy)

2015 A Corto di Donne Short Film Festival (Naples, Italy)

2015 River Film Festival (Padua, Italy), *Best Italian Short Film*

2015 European Days of Border Guards (Warsaw, Poland)

2015 Pazmany Short Film Festival (Pazmany, Hungary)

2015 Rome Independent Film Festival (Rome, Italy)

2015 Taos Shortz Film Festival (New Mexico, U.S.A.)

2015 Buff Malmoe Film Festival of Children & Youth (Malmoe, Sweden)

2015 Visioni Italiane (Bologna, Italy)

2015 Sguardi Altrove (Milan, Italy)

2015 Le Temps Presse (Paris, France), *Student Award Selection*

2014 Festival Tous-Courts (Aix-en-Provence, France)

2014 Oulu International Children's & Youth Film Festival (Oulu, Finland), Youth Competition

2014 Festival del Cinema dei Diritti Umani di Napoli (Naples, Italy)

2014 Flanders Film Festival (Gent, Belgium), *World Premiere*

**Full Biofilmography (Cinema)**

**SHORT FILMS (continued)**

**Importante, molto importante**

Short film/Fiction/Drama (HD, 12 min, 2013)

Produced by La casa dei santi

*Based upon the theatrical play by Savi Manna*

Cast: Ilenia Maccarrone and Savì Manna

2013 Genova Film Festival, *Best Soundtrack*

2013 Artelesia Film Festival, *Best Soundtrack*

2013 Non è mai troppo corto *Best Cinematography & Best Actress*

2013 XIII Festival Int. del Cinema di Frontiera, *Best Actress*

2013 Visioni Italiane, *Best Short Film Visioni Isolane*

2013 Gold Elephant World,*Riflessi d’Arte Award*

*(Festival Internazionale di Cinema e Musical di Catania)*

2013 Festival MovieValley Bazzacinema, *Best Short Film*

2013 A Corto Di Donne *Special Mention for Best Fiction*

2013 Fabriano Film Fest *Best Short Film, Best Original Score, Eyes on the World Special Award*

***Qualcosa di Simile***

(Short Film/Fiction/drammatico (HD, 15 min, 2012)

Produced by La casa dei santi

*Based upon the homonymous book of short stories by Francesca Scotti*

2013 Rassegna Sguardi Altrove, Spazio Oberdan Milano

2013Sorsi Corti Film Festival *Best Art Video*

2012 Nonèmaitroppo Corto di Gravina *Special Mention, Best Director, Best Cinematography*

2012 Official Selection Corto di Donne

2012 Tolfa Film Festival, Experimental Section

2012 Imola Film Festival

2012 Corti Vivi Filmfest

2012 Preview at Taobuk, Taormina

2012 International Literature Festival

***Guarda Le Stelle***

(Short Film/Fiction, 2009)

Produced by La casa dei santi in collaboration with Rai Gulp & Zo Centro Culture Contemporanee

Aired by Raigulp on November 11th, 2009 on occasion of the Children’s Rights Anniversary

***Homotaurilia***

(Short Film/Fiction/Drama (s16, 20 min, 2001)

Produced by Altamarea film

2002 Festival Opere Nuove Bolzano

2002 Milano Film Festival

2002 Venice Circuito Off *Special Mention for Best Director*

2002 Valdarno Cinema Fedic

2002 Corto Potere

2002 I laghi di Marte *Special Mention for Best Director*

2002 TTV Festival

**Full Biofilmography (Cinema)**

**SHORT FILMS (continued)**

***Ti ricordi di Fox?***

(Short Film/Fiction/Drama (35mm, 20 min, 2000)

Produced by BRW & Partners

2003 Corti da Sogni*, Best Director*

2002 Braunschweig Film Festival

2002 TTV Festival

2001 Anteprimannozero

2001 Genova Film Festival

2001 Bellaria Festival of Imola

For Festival Promotion:

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