



SUBMIT

A Brandon R. Scharping FILM

PATHWAY PICTURES PRESENTS "SUBMIT"
STARRING WALI HABIB AND ALAIN WASHNEVSKY CINEMATOGRAPHY BY JOSHUA JONES
MUSIC BY GIL J. KLEIN WRITTEN, PRODUCED, DIRECTED & EDITED BY BRANDON R. SCHARPING

www.submit-film.com

Press Kit

Running Time

23:57 minutes

Filmmaker & Film Contact Information

Brandon R. Scharping (Writer/Director/Producer/Editor)

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Joshua Jones (Cinematographer/Co-Producer)

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Gil J. Klein (Composer)

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Michael Simpson Jr. (Visual Effects)

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Film Synopsis

Short: Two Syrian brothers struggle with life as refugees in an America divided by terrorism.

Long: Inspired by current events around the world, this film is about two Syrian brothers who struggle with life as refugees in a hypothetical America where radical Islamic terrorism has become commonplace. It chronicles their journeys as they each cope with drastic changes in their

environment. As Muslims are being further vilified in the media and mistreated in public, each brother redefines his own religious identity.

Director's Statement

This movie shows the struggles of two Syrian refugees living in a hypothetical America divided by terrorism. In doing so, it centers around the timely topic of modern day immigration, and by revolving around Muslim immigrants from the Middle East, it is also oriented towards the topic of religion. I chose to focus on these ideas to impart a critical message to the audience, particularly in today's world. The message is simple, but I think rarely appreciated. It is to remember that there are multiple sides to any one story, and that rarely are they black or white, "good" or "bad". As you will see in the film, the effects of forgetting this, as in the case of some Americans' perception of Muslims immigrants and vice versa, can lead to terrible consequences. In "Submit," my aim is to strike the audience with this message with the same force it has stricken me in my life.

Cast

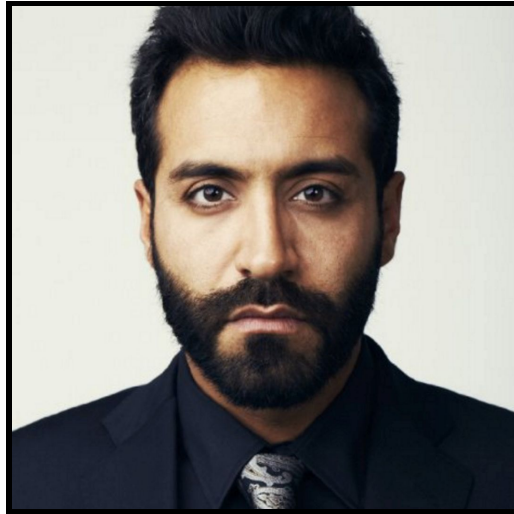
Wali Habib as *Mebdi*



What drew Wali Habib to acting was the human component of the craft, the indelible passion for the exploration of the spirit and the uniqueness of each individual. Serving his purpose through this medium he has found tremendous satisfaction and even more so in his personal life. Blessed with the opportunity, he set off the Greece in early 2016 to help the thousands of displaced refugees from his native Afghanistan, Syria and Iraq among others. The life changing experience gave him a new deeper appreciation for life and the opportunities that accompany it. He is very proud to be a part of this

project for the reasons that it serves his life purpose: to bring awareness to human causes while hopefully inspiring those who can make a difference.

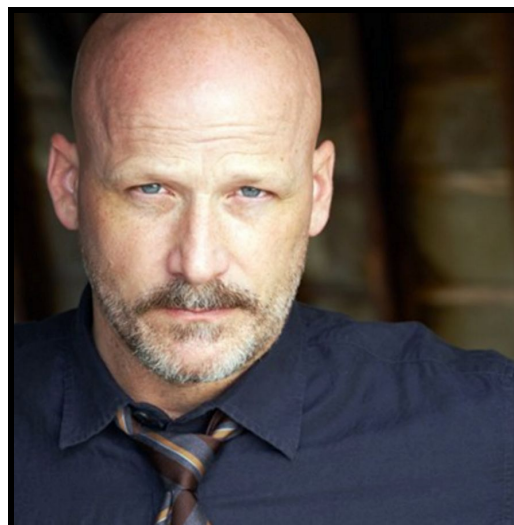
Alain Washnevsky as *Nabil*



After having had a successful career in real estate business in Vienna Austria, Alain realized that something was missing. In 2011 he decided to follow his true passion as a performer and teacher and moved to Los Angeles California. His recent work includes a lead role in the Academy Award nominated short film DAY ONE, Scandal (ABC), Aquarius (CBS), Homeland (Showtime), Curb Your Enthusiasm (HBO) and Roseanne (ABC).

Alain is also a keynote and motivational speaker. In 2014 he competed in the World Championship of Public Speaking and made it to the World Finals in Kuala Lumpur. In 2014 he was considered one of the Top 9 speakers worldwide.

Frederick Lawrence as *David Riley*



The son of professional jazz musicians (father a trombone player, mother a singer), Frederick Lawrence was born in Huntington Beach, CA but had a very peripatetic, unconventional upbringing, living on both the east & west coasts and several places in between. He discovered acting while in high school in the San Fernando Valley. It was as a senior that he landed his first professional acting job, earning his SAG card in the process. Rick's had a career in the entertainment industry for more than half his life, working both in front of & behind the camera, and he's fortunate to have collaborated with some of the most talented people in the business. He's contributed to over 100 feature films, television programs, commercials, shorts & stage productions.

Marisa Persson as *Lisa*



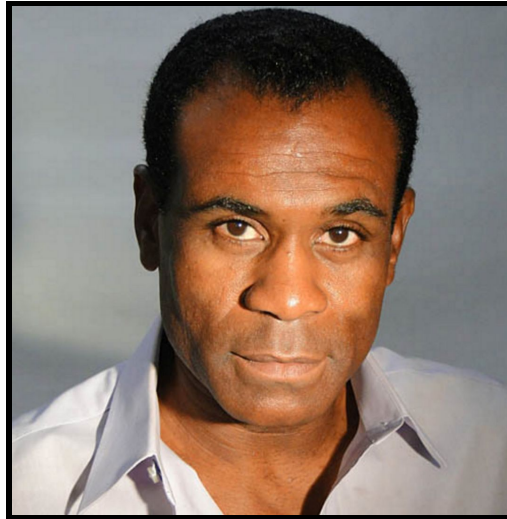
Marisa "Mo" Beatty (formally Marisa Persson) is an actress and producer from Phoenix, AZ, where she started her career as a child actress, appearing in over 30 commercials, voice overs, and print ads. She studied theatre and communications with an emphasis in interpersonal at Concordia University Irvine. She is known for *The Wrong Mother* (2017), *Incredulous* (2017) and *Defending Santa* (2013). Marisa is recurring in several Finite Films' directed by Lessons of a Screenplay Creator, Michael Tucker -- *Imperfect* (United Film Festival Los Angeles) & *Status Single* (Funny or Die 500K views).

Alexia Pearl as *Diya*



Alexia played a leading role in the 2016 Oscar nominated short film, Day One. The film has been nominated for an Artios Award for excellence in casting. Some of Alexia's other work includes the role of Dianna in Nutcracker, and the title role of Zia in Emily Aguilar's upcoming film, My Brothers War.

Leroy Edwards III as *Dante*



Leroy Edwards III hails from Washington, D.C. The Howard University graduate is committed to a rigorous health and fitness regimen. He swims a mile daily, runs three miles 4 times a week; and trains with free weights. Leroy is a third degree black belt in Tae Kwon Do, and is fluent in American Sign Language.

Victor Boneva as *Juan*



Victor Boneva is an actor, known for Child of the Desert (2011), The Pusher (2013) and Vatos Locos (2011).

Eric Johnson as *Kevin*



Eric Michael was raised in rural northern Wisconsin, the oldest of five children (two brothers, two sisters). He attended Northwestern High School, and went on to study at Michigan Tech. He is an Eagle Scout, and is well known for his love of his community and the outdoors. He is currently pursuing his dreams of becoming an actor.

Alfred LaFleur as *Al*



Al LaFleur is the first in his family and lineage to break into the entertainment industry. While still in grade school, he first sparked his fire for acting by writing, directing, editing, and starring in his own short films with his two brothers. He has been performing in stage productions since the age of ten and has continued to aggressively amass film and theater experience and training since that time.

Cliff Weissman as *Construction Supervisor*



Cliff Weissman is an actor, known for *Don Juan DeMarco* (1994), *Flight of the Living Dead* (2007) and *Good Boy* (2015).

Masoud Miralaei as *Hotel Bomber*



Masoud Miralaei is an actor and writer, known for *Hossein & Abdul* (2016), *The Kiss-Off Principle* (2017) and *New Galaxy* (2016).

Yvonne Miranda as *News Anchor*



Yvonne Miranda is known for her work on *The Bold and the Beautiful* (1987), *The Shadow Within* (2017) and *Beneath the Leaves* (2017).

Creative Team

Brandon R. Scharping (Writer/Producer/Director/Editor)



For the last decade, Brandon R. Scharping has been driven towards the art of filmmaking. He grew up in southern California and received a BA from Cal State Northridge in their film production program. Ever since graduating, it has been Scharping's goal to produce a film to showcase his professional talents on a worldwide platform. "Submit" is the culmination of this ambition.

Joshua Jones (Cinematographer/Co-Producer)



Joshua Jones is a filmmaker based out of the Los Angeles, CA, who specializes in cinematography and video production. His experience includes short films, music videos, commercials, documentaries, corporate videos, and more. He obtained a bachelor's degree in Cinema and Television Arts with an emphasis in Cinematography from California State University, Northridge. It was there where he and Scharping began to work closely together on film projects.

Gil J. Klein (Composer)



As a composer of music, Gil Joseph Klein has always been fascinated with the classical elements of film score. He has been writing since childhood with an emphasis on the piano.

Michael Archacki (Sound Designer)



Michael Archacki is an Emmy award-winning re-recording mixer, sound designer and sound supervisor. While becoming one of Emerson College's (Boston, MA) most decorated graduates in the school of Visual and Media Arts, Michael garnered 4 Emmy awards in sound design and mixing.

Michael worked closely with Al Pacino on the post sound mix of "Salome" where Pacino directs. Archacki won an Emmy for his work with Derek Hallquist of Green River Pictures. The duo's past awards include five Silver Telly awards, two Bronze Telly awards and one Bronze Addy Award of Excellence.

Michael Simpson Jr. (Visual Effects/Animation/Graphic Design)



With a decade long professional background in everything media, and building Glowstick Bay Studios from the ground up, there isn't a puzzle he isn't capable of solving. He believes the CEO of any company should've been the janitor at some point, and understand everyone's position. An educational background spanning MSU, FSU, OC, and Stanford, he's well equipped to nerd out with you.

Remaining Principal Credits

Zachary Friedman (Production Designer)

Kyle Caraher (Art Director)

Arsalan Reghabi (1st AD)

Andy Carazo (Gaffer)

John Lafirira (1st AC)

Deborah Goods (Script Supervisor)

Art Anthony (Hair & Makeup)

Francesca Palizzi (Wardrobe)

Wes Cafer (Visual Effects)

Corinne Bogdanowicz (Colorist)

Production Stills

