

THE SOUND

11 Little Films

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Synopsis:

In the countryside, life runs quietly for Beth and her family. But when her mother, one day, hears for the first time a mysterious sound coming from the woods, nothing will ever be the same again...

Logline:

A young girl is desperate to discover the source of the mystery sound that is plaguing her mother.

Cast:	Joseph Mawle, Jahannah James, James Hyland, Hanna Saxby
Producers:	Chris Dundon-Smith, Gina Powell
Director:	Antony Petrou
Dop:	Joe Cook
Editing:	James Norris
Prod. Design:	Henry Woolway
Costumes:	Andy Blake
Sound:	Keith Tunney, Adrienne Taylor
Foyley:	Oliver Ferris, Sophia Hardman
Sound Editor:	Dafydd Archard
Sound Design:	William Miller
Sound Mix:	Keith Tunney
Music:	Cristopher Barnett
VFX:	Daniel Waterman
DIT:	Alex Byrne

The Sound (trailer)

<https://vimeo.com/the11littlefilms/review/209745894/e2fbf27dde>

The Sound (screener):

<https://vimeo.com/the11littlefilms/review/205550488/fd8f7d2826mysound111>

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Biography - Anthony Petrou (writer / director)

Antony is an award winning London based filmmaker. Graduating in 2004 with a 1st from Central St Martins, his graduation film 'Chip' premiered at the BFI London and screened at over 20 festivals, winning several awards. Since then Antony has directed and produced a diverse selection of films and promos working with and for big brands such as Honda, Durex, Redbull, MTV, Adidas and Sony. In 2014 Antony directed and produced the critically acclaimed 'We Are Monster' which was nominated for the Michael Powell Award for Best British Feature Film as part of the official selection at the Edinburgh International Film Festival. We Are Monster was released theatrically in May 2015 by Metrodome and in July 2015 in the US. The film was acquired by Netflix in April 2016. He is currently in development on his next feature projects and can otherwise be found squirrelling away on something small and weird on the side.

Feature Films

(2014) We Are Monster

Short Films

(2017) The Sound

(2012) Senet

Biography - Chris Dundon-Smith (producer)

Chris is a British based filmmaker. He has made three short films. His debut short film, "Bro", screened on the BBC and won an honourable mention at Oberhausen short film festival and is also a staff pick on Vimeo. His later short films have screened worldwide at over twenty BAFTA and Academy Award accredited film festivals and on BBC America. Chris is currently developing several short and feature length projects. He still doesn't know if he's a writer, a producer, or a director.

Biography - Gina Powell (Producer)

Gina Powell is an Irish/Australian Producer who joined the Unstoppable team in 2014. Based in London since 2013, Gina previously worked with the promo producers team as an On-Air Junior Producer for Central Eastern Europe and Emerging Markets at Walt Disney's London office. While at Disney in her spare time she also produced short form content; commercials, music videos and short films, funded by various companies such as the Wellcome Trust, Cinema and Television Benevolent Fund, Universal Music and Brunel University. At Unstoppable Gina worked as an assistant producer on films such as Universal's "Legacy," Metrodome's "We Are Monster" and Talulah Riley's directing debut "Scottish Mussel." "Brotherhood", Gina's debut feature, is the third and final part to Noel Clarke's Kidulthood/Adulthood, released by Lionsgate UK the 29th of August 2016. "Brotherhood" has also screened as part of the official selection at Toronto Film Festival and UrbanWorld (New York) 2016. Following Unstoppable's ethos, she is continuing to develop her own projects under UE, specifically working with up and coming writers, directors and female talent.