Original/ International Title: The Last Tape

Language: Ukraine

Subtitles: English, German, French, Spanish

Format: DCP, 24fps, Color, Dolby 5.1

Resolution: 2:35, 2048x858

Duration: 12:12 min

Country of Production: Germany

Shooting Location: Ukraine

Director: Cyprien Clément-Delmas, Igor Kosenko

Producer: Fabian Driehorst

Cinematographer: Ivan Castineiras

Editor: Martin Reimers (BFS)

Sound Design & Mix: Simon Bastian

Color Grading: Frank Temmerman, Enno Endlicher

Protagonists: Artem Maksimov, Anatoliy Medvedev, Oleg Kolomiets

Line Producer: Alexandr Kosenko, Maria Fabrychnikova

Producer Assistant: Jenia Bilous

Location Manager: Irina Prudkova

Driver: Oleksandr Tarasenko

Sound Engineer: Andrii Nidzelskii

Camera Assistant: Aleksandr Voloshyn

Editing Facility: Aleksandr Chornyi

Editor Assistant: Aleksandr Legostaev, Yuliia Balka

Translator: Roman Lysenko, Kristina Soliar

Production Company: Fabian&Fred

In Cooperation with: Caviar

Producer: Ivy Vanhaecke

Executive Producer: Ilse Joye

In Cooperation with: Principal 2 Films

Producer: Miquel Romans

Service-Production, Ukraine: 23/32 films

Sound Studio: Zeigermann Audio

Funding: FFHSH - Filmförderung Hamburg Schleswig-Holstein

FFA - Filmförderanstalt

World & National Premiere: Hamburg International Short Film Festival, June 07, 2017

International Premiere: Sheffield Doc/Fest, June 13, 2017

North American Premiere: Rhode Island International Film Festival, August 12, 2017

Asia Premiere: tba

Logline English

A young man and a veteran meet for the last time before the Ukraine war will separate them.

Synopsis

As Artiom prepares to fight for the Ukrainian army, Anatoly, his 88-year-old grandfather and war veteran, records their diminishing time together and questions his choice.

Logline Deutsch

Ein Veteran und sein Enkel treffen sich ein letztes Mal, bevor der Krieg sie trennt.

Synopsis Deutsch

Der 88 jährige Veteran Anatoly hat seinem Enkel, den 18 jährige Artiom, alles über das Leben als Soldat beigebracht. Doch einen Tag bevor Artiom als Freiwilliger in den Krieg ziehen will, ist sich Anatoly plötzlich nicht mehr sicher, ob er ihn wirklich gehen lassen soll.

Logline French

Un jeune homme et un vétéran se voient pour la dernière fois avant que la guerre ne les sépare.

Synopsis French

Anatoly, un vétéran de l'armée rouge de 88 ans, a enseigné tout ce qu'il sait de la guerre à son petit-fils de 18 ans, Artiom. Mais, un jour avant que le jeune homme ne parte sur le front, Anatoly n'est plus sûr qu'il faille le laisser partir.

DIRECTORS BIO-/FILMOGRAPHY

Cyprien Clément-Delmas and Igor Kosenko met at the film school ESCAC in Spain and worked on several projects together.

BIOGRAPHY CYPRIEN CLEMENT-DELMAS

Cyprien Clément-Delmas (born April 6, 1986 in Paris) works as photographer and filmmaker. He studied at film school ESCAC in Barcelona. Lives and works in Paris.

As a director and filmmaker he did several short films, music videos and documentaries. He already won five times Staff Picks on Vimeo and other awards for his short films.

His fist photography exhibition was in Paris 2006, followed by exhibitions at Kowasa Gallery (Spanien), Nikki Diana-Marquardt (Paris), Ithuba Arts Gallery (South Africa) and Christie's in Paris. In 2015 he received a scholarship of the French Rubis Mécénat and is represented by the international artists agency Caviar.  
Cyprien works regularly for social projects, like the documentary film workshop “Audiovisuales sin Fronteras“ for prisoners. In 2012, 2013 and 2016 he teaches photography for young students in the suburbs of Thokoza in Johannesburg (South Africa).

BIOGRAFIE CYPRIEN CLEMENT-DELMAS (deutsch)

Cyprien Clement-Delmas wurde 1986 in Paris geboren. Er studierte an der spanischen Filmhochschule ESCAC, wo er auch Igor Kosenko traf. Cyprien arbeitet als Fotograf und Filmemacher, hauptsächlich in Europa und Afrika, seit 2017 auch in den USA. Als Regisseur dreht er Kurzfilme, Musikvideos und Dokumentationen.  
  
FILMOGRAPHY (selection)

THE LAST TAPE (12min), 2017 - documentary short

DAY ONE (5min), 2017 - video

INTRUSION (4min), 2017 - video

A LA DERIVE / DRIFTING AWAY (14min), 2016 - animated short film

LIFE AFTER LIFE (3min) - 2016 – Documentary video

PARIS GO ZONES - i-D (3min) - 2015 - video

THYLACINE - MOUNTAINS (5min) - 2015 - music video

LUCIANO (11min), 2011 - short film

AWARDS for A La Derive:

Nordic Film Days Luebeck: Best Short Film

View Animation Fest: Honorable Mention

AWARDS for Paris Go Zones:

Club des directeurs artistiques: Best editorial film

Berlin Fashion Film Festival: Best film lifestyle, Best editing, Best use of fashion, Best director Silver

BIOGRAPHY IGOR KOSENKO

Igor Kosenko is a filmmaker born 1983 in Ukraine. He is a graduate of ESCAC in Barcelona 2010 and, after studying at the US Film school AFI in 2012, he’s been working as a cinematographer on feature films in L.A., but constantly travels to Europe, as he works in both continents.

BIOGRAFIE IGOR KOSENKO (deutsch)

Igor Kosenko wurde 1983 in Ukraine geboren. Nach seinem Studium an der spanischen Filmhochschule ESCAC, studierte er bis 2012 an der AFI in den USA. Seitdem arbeitet er hauptsächlich als Kameramann für Kinofilme in Los Angeles, reist aber regelmäßig nach Europa, da er in beiden Kontinenten arbeitet und zu Hause ist.

FILMOGRAPHY (selection)

As Director

THE LAST TAPE (12min), 2017 - documentary short

As Cinematographer

INTRUSION (4min), 2017 - video

TWO WOLVES (2017), feature film, dir. Mykel Shannon Jenkins

SUNNY (2017), feature film, dir. Leif Holt

L.A. DREAMERS (2016), short documentary, dir. Daniel L. Fortuny

THE ZOHAR SECRET (2016), feature film, dir. Vladek Zankovsky

THE GODS (2015), feature film, dir. Mykel Shannon Jenkins

MEDUSA (2015) dir. Jorge Ameer

PRODUCERS BIO-/FILMOGRAPHY

Fabian Driehorst (\*1982 in Gifhorn)

2017 Festival-Strategy Consultant for AG Animationsfilm

2016 Panel Expert at Hamburg Animation Award: financing of artistic short films

2016 Jury Member for Animation Section at Baden-Württembergischer Film Prize

2016 Participant Arab Forum by Robert Bosch, ITFS

2016 Berlinale Talents, Producer

2015 Participant of Animation Production Day & Arab Forum by Robert Bosch, ITFS

2014 Scholarship of Wim Wenders Foundation for Animation Feature

2013 Nominee Robert Bosch Film Prize (Eastern Europe), Documentary Feature

2012 Scholarship of Mediengruenderzentrum NRW for „Fabian&Fred“ Company

2011 Founded the Fabian&Fred studio for film and animation

2011 till today Producer

2006-2011 Academy of Media Arts, Cologne, film class Producer, Director

2004-2009 DOP, Production Assistant, Editor

Fabian Driehorst founded the studio “Fabian&Fred” with Frédéric Schuld in 2011 to produce films and animation. The studio focuses on author driven content. In 2014 Fabian&Fred won the scholarship of the Wim Wenders Foundation for the development of their first animation feature. As directors and production company Fabian&Fred won several international awards and honors. Fabian is an active member of AG Animationsfilm, ASIFA Germany and European Animation Awards.

FILMOGRAPHY as Producer

In production Boy Of Wars (Director: various) // Documentary Feature

In production Carlotta’s Faces (Director: Valentin Riedl) // Animation Short

In production The New Chimney (Director: Fabian&Fred) // Animation Short

In production Max’s Dream of Lifetime (Director: Fabian&Fred) // Mixed-Media Short

2017 The Last Tape (Director: Igor Kosenko, Cyprien Clément-Delmas) // Documentary

2016 A La Derive (Director: Cyprien Clément-Delmas) // Animation Short

2015 The Coup (Director: Fabian&Fred) // Mixed-Media Short

2015 Däwit / Daewit (Director: David Jansen) // Animation Short

2013 Atemwege / Breath (Director: Elí Roland Sachs) // Documentary Feature

2012 Der Schrottmann / The Scrapman (Director: Fabian Driehorst) // Mixed-Media Short

2012 Yodel (Director: Fabian&Fred) // Mixed-Media Branded Short

2011 Hohenpeissenberg (Director: Fabian&Fred) // Video-Installation

2009 Reborn – Real Life Babies (Director: Fabian Driehorst) // Documentary

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| **Ed** | **Festival** | **Country** | **Date** | **Premiere** |
| 33 | Hamburg International Short Film Festival | Germany | 07.06.17 | World & Germany |
| 24 | Sheffield Doc/Fest | England | 13.06.17 | International / UK |
| 35 | Rhode Island International Film Festival | USA | 12.08.17 | NA / USA |
| 16 | Silhouette Film Festival | France | 25.08.17 | France |
| 5 | Ferfilm Film Festival, Ferizaj | Kosovo | 02.09.17 | Kosovo |
| 13 | Camden International Film Festival | USA | 14.09.17 | New Jersey |
| 17 | European Trop Court Nice Film Festival | France | 12.10.17 | - |
| 21 | Off Cinema International Film Festival | Poland | 18.10.17 | Poland |
| 46 | Molodist International Film Festival | Ukraine | 21.10.17 | Ukraine |
| 59 | Nordic Film Days Lübeck | Germany | 01.11.17 | - |
| 34 | Kassel Dokfest | Germany | 14.11.17 | - |
| 11 | KFFK Kurzfilmfestival Köln | Germany | 15.11.17 | NRW |
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| 14 | East Silver Market @ Jihlava DIFF | Czech Rep. | 24.10.17 | Czech Rep. |

Awards / Honors:

* German federal authority for evaluating and rating film and media: „highly recommended“ (Filmbewertungsstelle: Prädikat “besonders wertvoll”)

CONTACTS

Production Company // Representative for Festivals, Sales & Distribution:

Fabian&Fred GmbH, Fabian Driehorst

Simon-von-Utrecht-Str. 85a, 20359 Hamburg, Germany

Birthday 17.02.1982

+494033442740

fabian@fabianfred.com

http://www.fabianfred.com

Directors:

Cyprien Clément-Delmas

c/o Cyprien Potier, 50 rue Saint-André-des-arts

75006 Paris, France

Birthday 06.04.1986

+33615683593

cclementdelmas@gmail.com

http://www.cargocollective.com/ccdelmas

Igor Kosenko

5200 Wilshire Blvd. apt 377

Los Angeles, California, 90036, USA

Birthday 11.05.1983

+13233168961

igorkosenko@gmail.com

http://www.igorkosenko.com

The Last Tape online

https://www.facebook.com/TheLastTapeFilm

http://www.thelasttape.com

<https://vimeo.com/191607909>

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Trailer:

<https://vimeo.com/191616532>