|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | Start | | | |  | End | | | |  | Duration | Character | Dialogue |
|  | 0 | 0 | 3 | 7 |  | 0 | 0 | 7 | 12 |  | 4 | Stacy | Look, Jo, I know that you're trying to make it back on time. |
|  | 0 | 0 | 8 | 23 |  | 0 | 0 | 10 | 17 |  | 2 | Stacy | We talked about this. |
|  | 0 | 0 | 12 | 13 |  | 0 | 0 | 17 | 10 |  | 5 | Stacy | But this is, I told you, this is a really really important night for me. |
|  | 0 | 0 | 22 | 6 |  | 0 | 0 | 24 | 1 |  | 2 | Stacy | Where are you? |
|  | 0 | 0 | 25 | 4 |  | 0 | 0 | 31 | 18 |  | 6 | Stacy | OK, well then you should be here pretty soon I think I can leave them for like five minutes. |
|  | 0 | 0 | 31 | 18 |  | 0 | 0 | 35 | 7 |  | 4 | Stacy | Look, the girls are totally fine. |
|  | 0 | 0 | 36 | 12 |  | 0 | 0 | 39 | 15 |  | 3 | Stacy | Yah, let me go get her for you. |
|  | 0 | 0 | 40 | 13 |  | 0 | 0 | 43 | 3 |  | 3 | Stacy | Jennie, hun, your mom wants to talk to you. |
|  | 0 | 0 | 44 | 22 |  | 0 | 0 | 50 | 13 |  | 6 | Jennie | Hi. OK. Umhum. |
|  | 0 | 0 | 51 | 18 |  | 0 | 0 | 54 | 6 |  | 3 | Jennie | I love you too Mommy Bunny. |
|  | 0 | 0 | 56 | 2 |  | 0 | 0 | 57 | 2 |  | 1 | Jennie | Here Aunt Stacy. |
|  | 0 | 0 | 57 | 2 |  | 0 | 0 | 58 | 2 |  | 1 | Stacy | Thank you. |
|  | 0 | 0 | 58 | 2 |  | 0 | 0 | 59 | 20 |  | 1 | Stacy | Girls, I have to run. Shauna... |
|  | 0 | 1 | 4 | 17 |  | 0 | 1 | 5 | 17 |  | 1 | Stacy | Shauna... |
|  | 0 | 1 | 7 | 23 |  | 0 | 1 | 8 | 23 |  | 1 | Stacy | Shauna... |
|  | 0 | 1 | 9 | 18 |  | 0 | 1 | 13 | 10 |  | 4 | Stacy | Your Aunt Jo and Uncle Jeff will be here soon. |
|  | 0 | 1 | 33 | 0 |  | 0 | 1 | 35 | 0 |  | 2 | Shauna | Jennie, let's play a game. |
|  | 0 | 1 | 35 | 0 |  | 0 | 1 | 36 | 12 |  | 1 | Jennie | What sort of game? |
|  | 0 | 1 | 36 | 18 |  | 0 | 1 | 38 | 21 |  | 2 | Shauna | You know, like a makeover game. |
|  | 0 | 1 | 38 | 21 |  | 0 | 1 | 43 | 20 |  | 5 | Shauna | I've been reading all about makeovers and watching all of the makeover shows. |
|  | 0 | 1 | 43 | 20 |  | 0 | 1 | 47 | 20 |  | 4 | Shauna | You can say you were my first makeover when I'm totally famous. |
|  | 0 | 1 | 48 | 6 |  | 0 | 1 | 53 | 8 |  | 5 | Jennie | My mom says that magazines make women feel insecure about their bodies. |
|  | 0 | 1 | 56 | 21 |  | 0 | 1 | 57 | 21 |  | 1 | Shauna | Whatever. |
|  | 0 | 2 | 7 | 23 |  | 0 | 2 | 14 | 14 |  | 7 | Shauna | When I'm famous it's gonna be so awesome. I'm gonna be on covers of magazines, well not me, of course my clients. |
|  | 0 | 2 | 15 | 16 |  | 0 | 2 | 17 | 2 |  | 2 | Jennie | Who will be your clients? |
|  | 0 | 2 | 17 | 2 |  | 0 | 2 | 19 | 14 |  | 2 | Shauna | I don't know, probably famous celebrities. |
|  | 0 | 2 | 20 | 0 |  | 0 | 2 | 23 | 2 |  | 3 | Jennie | Why does everything have to be just so fancy? |
|  | 0 | 2 | 24 | 8 |  | 0 | 2 | 27 | 21 |  | 3 | Shauna | Because we have to do your - for the photo shoot. |
|  | 0 | 2 | 28 | 14 |  | 0 | 2 | 30 | 12 |  | 2 | Shauna | Let's see, which color... |
|  | 0 | 2 | 31 | 23 |  | 0 | 2 | 34 | 0 |  | 3 | Shauna | Nope, put it over the tub. |
|  | 0 | 2 | 36 | 7 |  | 0 | 2 | 37 | 14 |  | 1 | Jennie | How does it work? |
|  | 0 | 2 | 37 | 19 |  | 0 | 2 | 42 | 10 |  | 5 | Shauna | Well, I paint your nails, you let them dry, then they look beautiful. |
|  | 0 | 2 | 44 | 4 |  | 0 | 2 | 45 | 4 |  | 1 | Shauna | There. |
|  | 0 | 2 | 45 | 4 |  | 0 | 2 | 46 | 16 |  | 1 | Jennie | What are we gonna do now? |
|  | 0 | 2 | 46 | 16 |  | 0 | 2 | 50 | 11 |  | 4 | Shauna | I'll be right there. Alright. |
|  | 0 | 2 | 51 | 11 |  | 0 | 2 | 54 | 7 |  | 3 | Shauna | We have to tweeze it off that way your eyebrows look normal. |

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | 0 | 2 | 54 | 18 |  | 0 | 2 | 56 | 20 |  | 2 | Shauna | You're really, really awkward. |
|  | 0 | 3 | 0 | 0 |  | 0 | 3 | 2 | 4 |  | 2 | Jennie | What is wrong with my eyebrows? |
|  | 0 | 3 | 2 | 11 |  | 0 | 3 | 7 | 1 |  | 5 | Shauna | They're not correct, you have extra hairs. |
|  | 0 | 3 | 10 | 4 |  | 0 | 3 | 10 | 19 |  | 0 | Jennie | Ow. |
|  | 0 | 3 | 11 | 4 |  | 0 | 3 | 13 | 21 |  | 2 | Shauna | Women deal with pain all the time. |
|  | 0 | 3 | 14 | 3 |  | 0 | 3 | 15 | 3 |  | 1 | Shauna | Come on. |
|  | 0 | 3 | 19 | 1 |  | 0 | 3 | 20 | 1 |  | 1 | Shauna | Sit down. |
|  | 0 | 3 | 25 | 8 |  | 0 | 3 | 26 | 8 |  | 1 | Shauna | There. |
|  | 0 | 3 | 29 | 20 |  | 0 | 3 | 31 | 6 |  | 2 | Shauna | Stop moving. |
|  | 0 | 3 | 31 | 6 |  | 0 | 3 | 32 | 20 |  | 1 | Jennie | I'm not doing anything. |
|  | 0 | 3 | 35 | 10 |  | 0 | 3 | 37 | 4 |  | 2 | Shauna | Your face muscles are moving. |
|  | 0 | 3 | 41 | 7 |  | 0 | 3 | 42 | 7 |  | 1 | Shauna | Ok. |
|  | 0 | 3 | 45 | 23 |  | 0 | 3 | 48 | 2 |  | 3 | Shauna | You always move in circles. |
|  | 0 | 3 | 54 | 13 |  | 0 | 3 | 57 | 0 |  | 3 | Shauna | Have you ever been in art class before? |
|  | 0 | 3 | 57 | 4 |  | 0 | 3 | 58 | 4 |  | 1 | Jennie | Yes. |
|  | 0 | 3 | 58 | 12 |  | 0 | 4 | 1 | 5 |  | 4 | Shauna | You know how in art class that you paint? |
|  | 0 | 4 | 1 | 10 |  | 0 | 4 | 2 | 3 |  | 1 | Jennie | Yes. |
|  | 0 | 4 | 2 | 8 |  | 0 | 4 | 6 | 6 |  | 4 | Shauna | Well this is just like painting except it's not on paper, it's on your skin. |
|  | 0 | 4 | 8 | 0 |  | 0 | 4 | 9 | 6 |  | 1 | Jennie | Look at me. |
|  | 0 | 4 | 18 | 20 |  | 0 | 4 | 24 | 2 |  | 6 | Shauna | Open your eyes for a second. Now close, ugh. |
|  | 0 | 4 | 27 | 4 |  | 0 | 4 | 28 | 11 |  | 1 | Jennie | Ow ow |
|  | 0 | 4 | 31 | 17 |  | 0 | 4 | 32 | 17 |  | 1 | Shauna | Open. |
|  | 0 | 4 | 36 | 15 |  | 0 | 4 | 39 | 5 |  | 3 | Shauna | What do you wanna be when you grow up? |
|  | 0 | 4 | 39 | 13 |  | 0 | 4 | 42 | 3 |  | 3 | Jennie | I don't know. I haven't thought of it. |
|  | 0 | 4 | 42 | 16 |  | 0 | 4 | 45 | 16 |  | 3 | Shauna | You know, have you ever thought about modeling? |
|  | 0 | 4 | 46 | 4 |  | 0 | 4 | 47 | 6 |  | 1 | Jennie | No. |
|  | 0 | 4 | 48 | 14 |  | 0 | 4 | 54 | 3 |  | 6 | Shauna | You should! Modeling pays a lot, and also it's fun. |
|  | 0 | 4 | 56 | 15 |  | 0 | 4 | 59 | 19 |  | 3 | Shauna | Well, if you enjoy it, take my advice. |
|  | 0 | 5 | 2 | 7 |  | 0 | 5 | 4 | 4 |  | 2 | Shauna | Rub it together, like this. |
|  | 0 | 5 | 9 | 12 |  | 0 | 5 | 10 | 22 |  | 1 | Shauna | Look at me. |
|  | 0 | 5 | 19 | 1 |  | 0 | 5 | 20 | 16 |  | 1 | Shauna | Perfect. |
|  | 0 | 5 | 24 | 6 |  | 0 | 5 | 25 | 15 |  | 1 | Shauna | Ta da! |
|  | 0 | 5 | 26 | 17 |  | 0 | 5 | 28 | 15 |  | 2 | Shauna | Nope, like this. Ugh, OK. |
|  | 0 | 5 | 28 | 15 |  | 0 | 5 | 29 | 17 |  | 1 | Jennie | I'm trying to do it. |
|  | 0 | 5 | 30 | 4 |  | 0 | 5 | 36 | 23 |  | 6 | Shauna | We need this one instead. Take your bra off, put this one on. Don't worry, I won't look. |
|  | 0 | 5 | 40 | 1 |  | 0 | 5 | 41 | 22 |  | 1 | Shauna | We're almost done, ok? |
|  | 0 | 5 | 44 | 20 |  | 0 | 5 | 48 | 3 |  | 4 | Shauna | One second. Put it inside. |

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | 0 | 5 | 50 | 10 |  | 0 | 5 | 52 | 2 |  | 2 | Shauna | Don't pull her up too high. |
|  | 0 | 5 | 53 | 12 |  | 0 | 5 | 54 | 12 |  | 1 | Shauna | Okay. |
|  | 0 | 6 | 1 | 18 |  | 0 | 6 | 7 | 12 |  | 6 | Shauna | This is my favorite necklace. I'm gonna let you borrow it just for the photo shoot. |
|  | 0 | 6 | 7 | 16 |  | 0 | 6 | 11 | 10 |  | 4 | Shauna | There! It looks so totally adorbs. Come on. |
|  | 0 | 6 | 15 | 6 |  | 0 | 6 | 20 | 15 |  | 5 | Shauna | So, what do you think? I think something's missing, I don't know what it is though. |
|  | 0 | 6 | 20 | 23 |  | 0 | 6 | 22 | 23 |  | 2 | Shauna | Oh wait! Put these on. |
|  | 0 | 6 | 26 | 16 |  | 0 | 6 | 30 | 23 |  | 4 | Shauna | Ugh, you're so awkward. Try this. |
|  | 0 | 6 | 40 | 14 |  | 0 | 6 | 42 | 0 |  | 2 | Shauna | Now you try. |
|  | 0 | 6 | 48 | 12 |  | 0 | 6 | 49 | 12 |  | 1 | Shauna | Much better. |
|  | 0 | 6 | 50 | 5 |  | 0 | 6 | 52 | 23 |  | 2 | Shauna | Perfect Jen Jen. Now, do it one more time. |
|  | 0 | 6 | 56 | 11 |  | 0 | 7 | 2 | 17 |  | 7 | Shauna | There, have a little sassy. Enough with the duck face. Be serious. Yes, cute. Like that. |
|  | 0 | 7 | 4 | 18 |  | 0 | 7 | 7 | 17 |  | 3 | Shauna | Come on, let's take selfies. |
|  | 0 | 7 | 16 | 0 |  | 0 | 7 | 17 | 6 |  | 1 | Jeff | Jennie, girl? |
|  | 0 | 7 | 19 | 0 |  | 0 | 7 | 22 | 10 |  | 3 | Shauna | Hi Uncle Jeff. How was your trip Aunt Jo?? |
|  | 0 | 7 | 31 | 19 |  | 0 | 7 | 34 | 9 |  | 3 | Jennie | We were just playing a game mommy. |
|  | 0 | 7 | 37 | 15 |  | 0 | 7 | 38 | 15 |  | 1 | Joann | Jennie! |
|  | 0 | 7 | 42 | 15 |  | 0 | 7 | 44 | 10 |  | 2 | Joann | Look, ok, we're going to take these off. |
|  | 0 | 7 | 44 | 15 |  | 0 | 7 | 46 | 6 |  | 2 | Jennie | No mom. Mom stop. |
|  | 0 | 7 | 46 | 17 |  | 0 | 7 | 48 | 21 |  | 2 | Joann | Come here. Give me those bracelets. |
|  | 0 | 7 | 48 | 21 |  | 0 | 7 | 50 | 21 |  | 2 | Jennie | Stop. Don't. Stop! |
|  | 0 | 7 | 50 | 21 |  | 0 | 7 | 52 | 23 |  | 2 | Joann | You girls really out did yourselves this time. |
|  | 0 | 7 | 53 | 21 |  | 0 | 7 | 54 | 19 |  | 1 | Joann | Give me the necklace. |
|  | 0 | 7 | 54 | 19 |  | 0 | 7 | 55 | 3 |  | 1 | Jennie | Stop! |
|  | 0 | 7 | 55 | 3 |  | 0 | 7 | 56 | 20 |  | 1 | Joann | Come on. Jennie! |
|  | 0 | 7 | 57 | 2 |  | 0 | 7 | 59 | 0 |  | 2 | Jeff | Pick up your toys please. It's time to go. |
|  | 0 | 8 | 2 | 7 |  | 0 | 8 | 4 | 11 |  | 2 | Jeff | Excuse me. Please pick up your toys. |
|  | 0 | 8 | 5 | 21 |  | 0 | 8 | 12 | 7 |  | 7 | Jeff | Young lady, I asked you once. Hello? Hello? Please pick up your toys. Come on. |
|  | 0 | 8 | 13 | 22 |  | 0 | 8 | 15 | 10 |  | 2 | Jeff | Excuse me, pick up your toys please. |
|  | 0 | 8 | 16 | 17 |  | 0 | 8 | 21 | 3 |  | 5 | Jeff | Hello! Pick up the toys, now. |
|  | 0 | 8 | 21 | 4 |  | 0 | 8 | 23 | 16 |  | 2 | Joann | Put these on. Come on. |
|  | 0 | 8 | 28 | 19 |  | 0 | 8 | 29 | 14 |  | 1 | Jeff | Word. |
|  | 0 | 8 | 36 | 21 |  | 0 | 8 | 37 | 23 |  | 1 | Jeff | Do you have the, hand me those clothes. |
|  | 0 | 8 | 40 | 14 |  | 0 | 8 | 42 | 3 |  | 2 | Joann | Let's go. |
|  | 0 | 9 | 3 | 11 |  | 0 | 9 | 4 | 7 |  | 1 | Jeff | Joann. |
|  | 0 | 9 | 4 | 7 |  | 0 | 9 | 5 | 0 |  | 1 | Joann | Stop. Don't. |
|  | 0 | 9 | 5 | 0 |  | 0 | 9 | 5 | 23 |  | 0 | Jeff | Look I know you're upset, |
|  | 0 | 9 | 5 | 23 |  | 0 | 9 | 6 | 22 |  | 1 | Joann | You don't understand. |

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | 0 | 9 | 6 | 21 |  | 0 | 9 | 9 | 7 |  | 3 | Joann | I'm upset too, but I just don't know what you expect. |
|  | 0 | 9 | 9 | 12 |  | 0 | 9 | 12 | 4 |  | 3 | Joann | I expect for her to be a little girl for as long as possible. |
|  | 0 | 9 | 12 | 4 |  | 0 | 9 | 15 | 8 |  | 3 | Jeff | That's not gonna happen. She's going to grow up one day, you realize that. |
|  | 0 | 9 | 15 | 8 |  | 0 | 9 | 16 | 17 |  | 1 | Joann | Yah, but not like that. Look what she looks like! Look what she looks like! |
|  | 0 | 9 | 16 | 17 |  | 0 | 9 | 21 | 19 |  | 5 | Jeff | I underderstand that, I'm upset too, but there's nothing we can do to change it. It's happened. All right. |
|  | 0 | 9 | 21 | 19 |  | 0 | 9 | 22 | 23 |  | 1 | Joann | Jeff. |
|  | 0 | 9 | 23 | 2 |  | 0 | 9 | 25 | 0 |  | 2 | Jeff | What? I don't understand. |
|  | 0 | 9 | 25 | 1 |  | 0 | 9 | 26 | 18 |  | 1 | Joann | I know. |